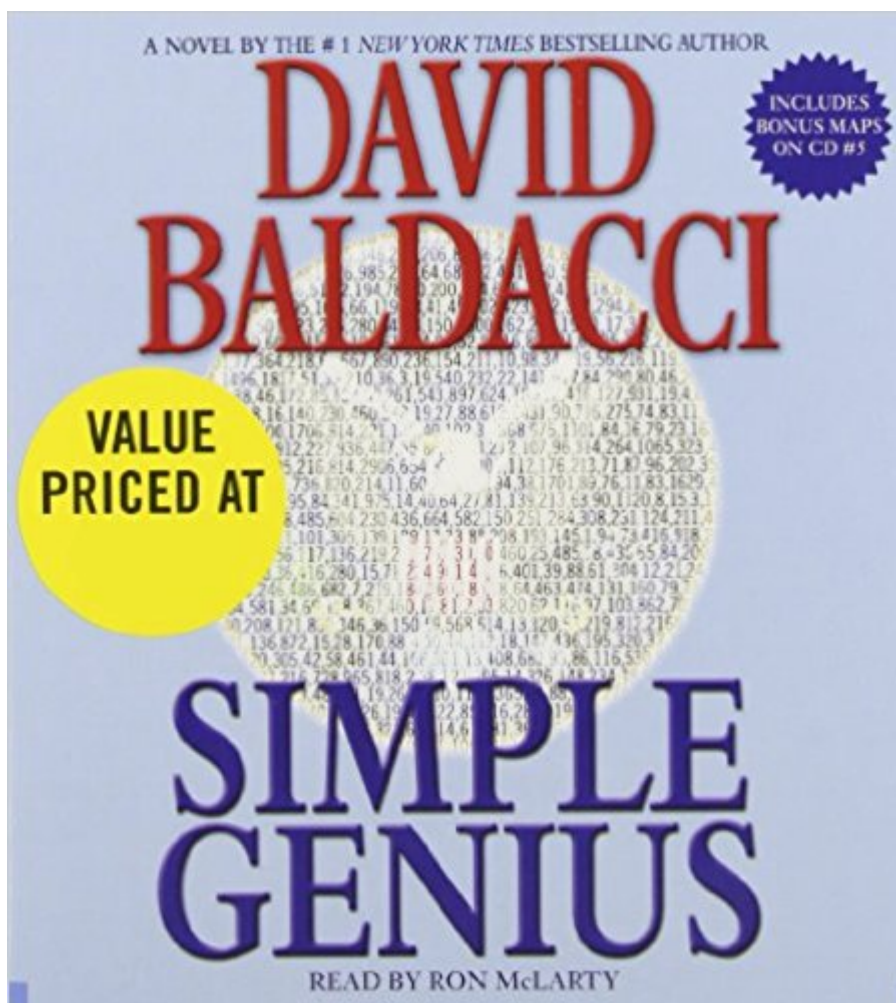


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Simple Genius (King & Maxwell Series)



Synopsis

In a world of secrets, human genius is power. And sometimes it is simply deadly . . . Near Washington, D.C., there are two clandestine institutions: the world's most unusual laboratory and a secret CIA training camp. Drawn to these sites by a murder, ex-Secret Service agent Sean King encounters a dark world of mathematicians, codes, and spies. His search for answers soon leads him to more shocking violence-and an autistic girl with an extraordinary genius. Now, only by working with his embattled partner, Michelle Maxwell, can he catch a killer...and solve a stunning mystery that threatens the entire nation.

Book Information

Series: King & Maxwell Series

Audio CD: 5 pages

Publisher: Grand Central Publishing; Abridged edition (October 8, 2008)

Language: English

ISBN-10: 1600244742

ISBN-13: 978-1600244742

Product Dimensions: 5.2 x 1.5 x 5.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 982 customer reviews

Best Sellers Rank: #361,762 in Books (See Top 100 in Books) #16 in [Books > Books on CD](#) >

[Authors, A-Z](#) > [\(B \)](#) > [Baldacci, David](#) #398 in [Books > Books on CD > Mystery & Thrillers](#) #717 in [Books > Books on CD > Literature & Fiction > General](#)

Customer Reviews

Last seen in *Split Second* (2003), former Secret Service agents Sean King and Michelle Maxwell have reached a crisis in their relationship in this less than compelling Washington political thriller from bestseller Baldacci. When Maxwell instigates a fight with the most intimidating bruiser she could find at a local bar and lets herself be beaten unconscious, despite her superior fighting skills, her partner suggests she voluntarily commit herself to a psychiatric facility. While Maxwell reluctantly undergoes treatment to find the childhood roots of her death wish, King probes the suicide of a scientist found on the grounds of Virginia's Camp Peary, a mysterious CIA facility. Both mysteries are fairly run of the mill, lacking the sharp twists and expert pacing that characterize Baldacci's fiction at its best. (Apr. 24) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

This follow-up to 2004's *Hour Game* begins with Michelle Maxwell, the former Secret Service agent turned private investigator, scraping the bottom of the emotional barrel. When she wanders into a seedy bar and picks a fight with the biggest guy she can find, she knows someone is about to die . . . and she hopes it's not him. Soon Michelle is sidelined at a mental hospital, and Sean King, her partner, is trying to find a case to keep their business afloat. He finds one--a murder at a high-tech think tank--and it's not long before Michelle checks herself out of the hospital and joins Sean. But can they piece together this intricate puzzle in time to save a girl's life and blow the lid off a top-level government conspiracy? The most intriguing element of this compulsively readable novel is its setting: Babbage Town, the think tank, is modeled after World War II's Bletchley Park, where some of the world's top thinkers joined forces to break the top-secret German communications code. Baldacci's twenty-first-century version of Bletchley brings together a community of scientists working on a new kind of computer, but readers familiar with the Bletchley story will note how carefully Baldacci draws the parallels. As always, the two leads work well together, their strengths and weaknesses complementing each other. Baldacci, always strong on suspense but occasionally clunky stylistically, finds his voice here. The best entry in the series. David Pitt

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I elected to give this only a 3 because I thought the book was a little slow in the beginning and didn't care much for the mental hospital portion of the book. Seemed a little disjointed. Once that portion was over the book got better.

Uninspired with a ridiculous plot and a bunch of pseudo psychology. A poor attempt to make a political point about the CIA and big government. The first Baldacci book that fails at all levels. Flipped through pages in the hope it would get better but it never does. A waste of precious reading time. I love the King and Maxwell series and David Baldacci but, everyone is entitled to at least one failure and this is Baldacci's.

Starts with lots backstory and then builds following multiple stores that converge into the finally. In this story, like the previous one, you get to know more about the leading character ... in this case, Michelle. Ended rapidly, a little to quick for me, but a good ending.

I got started with Baldacci, as so many others, with *Absolute Power*. I've been a fan ever since. I am

truly hooked on the King and Maxwell series. The chemistry of their relationship is dynamic keeps the stories moving along. This one did not disappoint. I enjoyed every minute--even the s art parts...

David Baldacci is a fantastic author. My husband and I get the audio cd's and it is nearly impossible to turn it off. When I was younger and would read his books, I would lose a lot of sleep and the cd's are the same. We love listening to them.

Full disclosure - I am a David Baldacci fan. I have read the first five books in Baldacci's King and Maxwell series and fully enjoyed all. For starters, I would highly recommend reading the series in the order written as there is a fair amount of carry through that helps with understanding the plots. In this book, King is hired to investigate what appears to be a suicide at a clandestine operation but some have questions. As things evolve, the solution appears to revolve around the decedent's musically talented autistic daughter. In typical Baldacci fashion, the character development and pacing are first rate. Highly recommended.

Baldacci is always a good read. Tho I was a bit mystified about what had happened to Michelle so I went back and re-read the Hour Game to refresh my memory. You really would not need to have read that book first but I did.

Reminded me of the old adage "absolute power corrupts absolutely ". It is hard to tell the good guys from the bad guys in this thriller that involved every spook agency in the government. There were fascinating looks into code breaking and Alan Turing's work cracking the Enigma Code during WWII. (I even left the novel for a while and did some of my own research.) There was an extensive look into Michelle's makeup and breakdown through psychoanalysis as well as a glimpse at a child with Aspergers (not stated as such, but with as the hallmarks) who is a mathematical genius. Add to that a strange and puzzling story and this is a world class novel. The best of this partnership so far.

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